

CV STEFAN OTTERSBBACH

Stefan Ottersbach was born in Cologne in 1966, where he later began studying music before moving on to Bern, Düsseldorf, Munich and Stuttgart. He studied violin with Max Rostal and Gottfried Schneider, chamber music with the Amadeus Quartet and conducting with Kerry W. Taliaferro. Ottersbach received his Master's Diploma at the University of Music and Performing Arts Munich, after which he attended master classes and internships with, as well as acting as assistant to renowned conductors such as Sylvain Cambreling, Sergiu Celibidache and Horst Neumann.

Stefan Ottersbach started his career as principal second violin with the Ulm Philharmonic Orchestra, with guest contracts as principal concertmaster with the City Orchestra of Winterthur and as principal second violin with the MDR Radio Symphony Orchestra in Leipzig.

In 1999 Ottersbach joined the Loh Orchestra Sondershausen/Theatre Nordhausen as principal conductor, where he made his debut with Richard Strauss's *Rosenkavalier*. In addition to conducting opera, operetta and musical productions, he took over the musical direction of the German première of the operas *The Tender Land* by Aaron Copland and *Frida* by Robert Xavier Rodriguez. His engagement in Nordhausen culminated in the production of the highly publicised world première of the opera *Paul und Paula* by Ludger Vollmer in 2004.

In 2005 Ottersbach took over the position of Director of the Justus Liebig University's Collegium Musicum in Giessen which he still holds today. In addition he began teaching conducting at the University of Music Karlsruhe in April 2006.

Since January 1st 2009 Stefan Ottersbach holds the position of principal conductor of the Johann Strauss Orchestra Frankfurt otherwise known as the Frankfurt Symphony Orchestra.